

**ЎЗБЕК МУСИҚА САНЪАТИ ВА УНИНГ ЁШЛАР МАЊАВИЙ ДУНЁҚАРАШИ
ШАКЛЛАНИШИДА ЎЗИГА ХОС АҲАМИЯТИ**

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**ИСКУССТВО УЗБЕКСКОЙ МУЗЫКИ И ЕГО УНИКАЛЬНОЕ ЗНАЧЕНИЕ В ФОРМИРОВАНИИ
ДУХОВНОГО МЫШЛЕНИЯ МОЛОДЕЖИ**

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**THE ART OF UZBEK MUSIC AND ITS UNIQUE SIGNIFICANCE IN FORMING THE SPIRITUAL
THINKING OF THE YOUTH**

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Аннотация:

mazkur maqolada o'zbek musiqa san'atining yoshlar ma'naviy dunyoqarashi shakllanish jarayonlariga ta'siri va o'ziga xos ahamiyati borasida qiyosiy tahlil hamda bir qator taviyalar ishlab chiqilgan.

Аннотация:

в данной статье разработан сравнительный анализ и ряд рекомендаций относительно влияния и особого значения узбекской музыки на процессы формирования духовного мировоззрения молодежи.

Annotation:

This article has developed a comparative analysis and a number of recommendations regarding the influence and special significance of Uzbek music on the processes of forming the spiritual worldview of young people.

Калит сўзлар: ma'naviyat, barkamol avlod, madaniyat, yoshlar ma'naviy dunyoqarashi, yozma yodgorliklar, etnografik materiallar, xalq og'zaki ijodi, konsepsiya, milliy qadriyatlar, ma'naviyat.

Ключевые слова: духовность, зрелое поколение, культура, духовное мировоззрение молодежи, письменные памятники, этнографические материалы, фольклор, концепт, национальные ценности, духовность.

Key words: spirituality, mature generation, culture, spiritual outlook of youth, written monuments, ethnographic materials, folklore, concept, national values, spirituality.

Introduction

Along with our national music culture in the development of musical culture, including the formation of the musical thinking of young students, the role and role of world music art examples in increasing the effectiveness of the reforms carried out in our country, in establishing democratic principles and in managing social and political processes. is becoming one of the important factors. The strategic goal of the renewal and development policy implemented in our country is to build a new society based on strong spiritual and moral values.

The place and role of musical thinking is important in the formation of high qualities in young people, as well as in expanding their spiritual outlook.

The socio-philosophical concept based on the primacy of spirituality in the national development of Uzbekistan determines the special place of musical culture and national singing art in the development of society[1].

A musical genre that has existed in the peoples of the East since ancient times is maqam. They were created by musicians and singers, embodying the unique national musical wealth of these peoples, and emerged as an independent musical genre in the course of a long cultural and historical development. Maqams have been serving people from ancient times to the present day as they refresh people spiritually and satisfy their spiritual needs. "For centuries, this unique art, which has been polished by the hard work and dedication of great scientists, skilled composers, hafiz and musicians, and creative thinking, has gained great fame worldwide. The fact that "Shashmaqom", which is the pinnacle of the art of maqam, was recognized by UNESCO as an intangible cultural heritage of humanity and its inclusion in the Representative list is a clear confirmation of this" [2].

It is necessary to understand the spiritual nourishment, the feature of calling a person to good deeds and the educational value of this art model, which is recognized worldwide. For this, first of all, it will be necessary to scientifically analyze the status samples and deliver them to national music lovers. Teachers who work on such an honorable path and are effective in teaching the secrets of status to young people have a great role.

Musical culture serves as an important spiritual-emotional factor in instilling philosophical, ethical, aesthetic ideas, forming high humanitarian feelings, as well as forming the spiritual worldview of young people at all stages of a person's development.

The independence of the country creates sufficient objective and subjective conditions for the development of young people's ability, talent, talent and generally free artistic and creative activity[3:140].

Therefore, in the formation of the spiritual worldview of the youth of Uzbekistan, the role and role of the Uzbek classical music along with our traditional professional music heritage in the spiritual renewal of the society and the reforms taking place in all areas of development are analyzed harmoniously. is desirable. This, in turn, creates the need for special research on the formation of the spiritual worldview of young people as a component of development.

Materials and Methods

The third millennium is already growing, developing and demanding care [3]. These exciting words of psychologist V. Levy reflect the whole complex and multifaceted general meaning and idea of modern education. There is no clear answer to the question of how we want to see the generation of the end of

the third millennium, because it is impossible to make a clear forecast that something has happened and to foresee the conditions and opportunities that are characteristic of today's children.

The current state-of-the-art is to lay a solid foundation to preserve the future generation. We want to see the man of the third millennium, first of all, as a creative person with an independent worldview, who inspires his spiritual worldview.

It is the art of music, a permanent value, a phenomenon of spiritual culture, which produces to itself the achievements of many types of culture, and for these reasons, it is able to educate, produce and sustain the culture of feelings.

The art of music solves the most important pedagogical problem than education of mind, education of knowledge and vision. How to assimilate this knowledge and what you see depends on the emotional attitude of a person to the surrounding people and the world around him. "A person who is trained to create is a creator. And education is universal - art reflects the mind, but also the will of an elegant person" [4:8]. For this purpose, the problem of determining the role of music art in educating the growing young generation is at the center of production. The moral attitude that characterizes spiritual images and is able to motivate him to do noble, socially relevant deeds is not given to the child as innate. They are formed and developed under the influence of social conditions of life and education.

At the same time, the most important part of the general process of education and art in the medium of music is the creation of individual parts. It has the power to have a comprehensive effect on the mind and will of a person, moral and emotional development. The reason is that in the theater the event takes place on a live stage, and the event unfolding vividly before our eyes cannot leave anyone indifferent. Musical theater forms the life outlook and conceptual processes of a growing teenager, his social-psychic parameters, a certain mentality and aesthetics of the whole life. In the region of ensuring the latest decisions of the President of Uzbekistan Shavkat Mirziyoyev "On measures to further develop the art of Uzbek national status" PQ-3391 dated 17th of 2017, the people's performance will be held not only in our capital, but also in the regions. z development November status. theaters, status centers are performing these two responsible tasks. On the big stage of classical music and theater art, one or a dozen, maybe even thousands, thousands of our people are young people who carry their burdens.

One of the main factors in the personal process of the youth of our country is to feel and understand their consciousness at a high level. All this shows the power of reading fiction, listening to music, watching theater and cinema - knowledge. However, it is difficult to get the full impression that students' minds and consciousness are educated at a high level with musical education in all general education schools. Unfortunately, even some of the senior students are not at a sufficient level for the art of music. Let alone the arts and history of other nations and peoples, they have less equipment than even their own national art samples. In some general education schools, the lack of national music art, aesthetic and political-ideological education, patriotism, and especially international education is noticeable. On the contrary, in some general education schools, when filling out surveys and questionnaires, this is clearly visible in the lives of pedagogues, meaningful and high-quality lessons of educational pedagogues, school students fall in these directions . and those who have a full upbringing. For example: in Uzbek literature classes, students learn about Alisher Navoi, the founder of our classical literature, a great thinker, a great poet, the role of this scholar in educating the young generation, the work he did in uniting two great nations (Uzbek and Tajik), He is introduced to the readers as a poet who has no equal as a singer of true love, a great person who does not rest in love for his country and people.

Results and Discussion

Studying our national musical heritage in the course of musical culture lessons, giving importance to the content of the works covered in them, explaining to students the connection between music art and literature, visual art, folk art. delivering lessons to students develops the spiritual wealth of schoolchildren. The great Russian artist U. Repin said - "Art is well understood only in its roots, if it is developed in its own land, in its own homeland." These words are not meant to belittle the art and culture of other peoples and people, on the contrary, the conclusion is that those who know their art, literature and culture well, will have the privilege of getting to know the culture and art of other peoples and peoples. originates.

Give children the opportunity to raise their consciousness more and more, open the way to study universal, universal culture," wrote the writer B.G. Belinsky. [5:47] life practice shows that, A child who grew up in his environment, in his national conditions, strives to master art more deeply and widely. During the lesson, we should give children a more serious look at examples of musical art. It is necessary for these people to be able to reflect the existence of truthfulness in their lives, because they have great importance in the proper education of the young generation for the future. It is necessary to strengthen the place of aesthetic education not only in literature classes, visual arts, natural science, but also in music culture classes.

In the education of young people, the content of musical works can be examples of music and art, such as honoring folk heroes of the past, learning melodies and songs about labor, appreciating labor and war veterans.

Students are introduced to the vocal-symphonic genres and given information about the cantata, oratorio, and poem. At the same time, students of this age will learn stage musical works - ballet and dance art, musical drama and comedy, musical fairy-tale performances for children. Especially, they will have a good impression listening to the songs "Toylar mubarak" and "Otmagay tong" from the musical drama "Tahir va Zuhra" by Tokhtasin Jalilov.

Based on the above opinions and comparative analysis, we have provided complete information about Uzbek music and its special importance in the formation of the spiritual outlook of young people. From this point of view, it is of particular importance to educate schoolchildren as well-rounded individuals with classical music works and musical art tools. The national musical art shows that the Uzbek people have a rich spiritual worldview from ancient times, and studying this national wealth consists in knowing the history of the Uzbek people well and carefully preserving it and passing it on to the next generation.

Analyzing the works of art, we can see that this art belongs to the people, in some circumstances, among the requirements of the higher education system, during the study process of schoolchildren or during the training of artistic amateur circles. Because this art is mainly based on folk cultural heritage, musical tunes and songs.

Uzbek folk folklore, classical music and musical elements of the maqam genre are used as the basis of the jewelry pieces created at the Mumtaz music school. This is the primary task of those in the field to analyze the structural structure, melodic characteristics of classical music samples. Through this article, the number of people interested in the art of Uzbek classical music will expand, and a complete impression will be formed in the minds of young people about national melodies, and the development of literate listeners will be far from the melodies that lead to meaningless and destructive ideas. We

hope that the number of morally and spiritually healthy, well-educated young people will expand and we will build a new Uzbekistan together with such young people.

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