

**A NEW LOOK AT TOMORROW WITH MASTERPIECES IMBUE WITH THE NATIONAL SPIRIT OR  
RADICAL REFORMS IN THE FIELD OF ART AND CULTURE**

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**Abstract:**

This article talks about reforms in the field of art and culture in our country. Industry news, decisions, orders and processes of their implementation are discussed. At the same time, current problems in the field of art and culture and suggestions for their elimination were presented. The interpretation of Eastern and Western culture and at the same time the study and mastering of advanced, universal values in world literature, culture and art were discussed.

**Key words:** culture, art, customs, traditions, cultural heritage, national culture, material and technical bases, reforms, "Third Renaissance", New Uzbekistan, measures, museums, cultural objects.

**MILLIY RUH ILA SUG'ORILGAN DURDONALAR YOXUD SAN'AT VA MADANIYAT SOHASIDAGI TUB  
ISLOHOTLAR BILAN ERTANGI KUNGA YANGICHA NAZAR**

**Annotatsiya:**

Ushbu maqolada yurtimizdagi amalga oshirilayotgan san'at va madaniyat sohasidagi islohotlar haqida so'z boradi. Sohaga doir yangiliklar, qarorlar, farmoyish va ularning amalga oshirilishi jarayonlari haqida fikr yuritiladi. Shu bilan birga san'at va madaniyat yo'nalishidagi dolzarb muammolar va ularni bartaraf etish borasida takliflar bayon qilingan. Sharq va g'arb madaniyati talqini hamda ayni paytda dunyo adabtiyoti, madaniyat va san'atidagi ilg'or, umuminsoniy qadriyatlarga yo'g'rilgan g'oyalarni o'rganish, o'zlashtirish borasida to'xtalib o'tilgan.

**Kalit so'zlari:** madaniyat, san'at, urf-odatlar, an'analar, madaniy meros, milliy madaniyat, moddiy-texnik bazalar, islohotlar, "Uchinchi renessans", Yangi O'zbekiston, chora-tadbirlar, muzeylar, madaniy obyektlar.

**НОВЫЙ ВЗГЛЯД НА ЗАВТРА С ШЕДЕВРАМИ НАЦИОНАЛЬНОГО ДУХА ИЛИ РЕФОРМЫ В  
ОБЛАСТИ ИСКУССТВА И КУЛЬТУРЫ**

**Аннотация:**

В данной статье рассказывается о реформах в области искусства и культуры в нашей стране. Обсуждаются новости отрасли, решения, заказы и процессы их выполнения. При этом были представлены актуальные проблемы в сфере искусства и культуры и предложения по их устранению. Обсуждались интерпретация восточной и западной культуры и одновременно изучение и освоение передовых, общечеловеческих ценностей в мировой литературе, культуре и искусстве.

**Ключевые слова:** культура, искусство, обычаи, традиции, культурное наследие, национальная культура, материально-техническая база, реформы, «Третий ренессанс», Новый Узбекистан, мероприятия, музеи, объекты культуры.

## INTRODUCTION

Today, huge reforms, changes and updates are being implemented in our country in all spheres. In particular, in the process of reforms, along with improving the standard of living of our people, studying our rich national values, customs and traditions, scientific and practical research, preserving our material and immaterial, cultural and spiritual heritage and passing it on to the next generation. It is one of the urgent issues to deliver and, of course, to promote widely among the peoples of the world.

Deeply understanding the meaning of the words of the head of our state, Shavkat Mirziyoyev: "We should never forget one fact, if culture and art do not develop in our country, society will not develop..." is one of the important tasks of the day.

### The main part.

Indeed, without culture and art, the spirituality, worldview and thinking of the society will not develop. Therefore, fundamental changes and reforms have been carried out by our government in recent years in order to raise these industries to a new stage of development. In particular, President Shavkat Mirziyoyev's "On approval of the concept of further development of national culture in the Republic of Uzbekistan", "On measures to radically improve activities in the field of protection of tangible cultural heritage objects", "Culture of the Republic of Uzbekistan "On measures to improve the activities of the Ministry" and "On measures to further increase the role and influence of culture and art in the life of society" achievements are driving changes and reforms. Also, with the Law No. ORQ-694 of June 7, 2021 "On Establishing the Day of Culture and Art Workers of the Republic of Uzbekistan" dated April 15 "Culture and Art of the Republic of Uzbekistan "Employees' Day" is becoming important. [1].

We are sure that these reforms will serve as an important factor in the development of our national culture and art. In particular, to further develop the national culture of Uzbekistan, increase the spiritual and educational level and knowledge of our people, preserve and popularize tangible and intangible cultural heritage objects, bring active integration into the field of world culture, material cultural and art institutions - complex measures aimed at strengthening the technical base and supporting representatives of the cultural sector are being implemented.

The main goal of these measures is to improve the regulatory legal framework, preserve the historical and cultural heritage, inculcate national and universal values in the minds of young people, preserve ethnic cultural traditions, and widely introduce modern information and communication technologies in the field of culture. organization and development of mutually effective international relations in the field of culture, viewing national culture as a structural and integral part of world culture, ensuring the full functioning of cultural and art institutions, further strengthening their material and technical base, cultural is to preserve heritage objects by establishing public control over their preservation.

On the other hand, on September 10-15, 2019, the first International Handicrafts Festival will be held in the city of Ko'kan under the auspices of UNESCO, the status of "City of Craftsmen of the World" will be given to the city of Ko'kan by the International Organization of Craftsmen, the Uzbek folk art was

highly recognized internationally. On May 12-14 of this year, the traditional forum "Handicrafts of Turkish peoples" and exhibition sale of national pottery products "Kulollar Sayli" were held in Rishton district of Fergana region. Experts and scientists from Russia, Poland, Azerbaijan, Tajikistan, Kyrgyzstan, Turkmenistan, Kazakhstan, Israel and Turkey took part in this Forum along with master craftsmen and potters of our country. The products of more than 150 master potters were displayed at this trade fair.

Many of the world's festivals took place in the forums such as the International Gifting Art held in Termiz, the International Art of Status held in Shahrisabz, as well as "Silk and Spices" in Bukhara and "Atlas Bayram" in Margilon. The participation of representatives of culture and art from their countries, in particular, famous scientists and experts who spread fame with their scientific work and practical activity in the field of handicrafts, is worthy of special attention. The important thing is that these events created platforms for the exchange of experience for local representatives of the industry, and most importantly, artists and our country were able to attract the attention of the world community. The performances of our artists in the neighborhoods of each region delighted the people and gave them an even higher spirit.

Admittedly, both in essence and content, during the period of new reforms, the state leader's special attention to one or another field, objective analysis of achievements and shortcomings in this field, instructions on the need to effectively use existing opportunities, blesses every work. . But it is important to create a comprehensive system to convey the value of historical and cultural heritage to the public consciousness, starting from the young generation. From this point of view, it is appropriate to create literature that expresses the value of historical and cultural heritage for educational institutions, including pre-school education, general education and higher education institutions, and to provide educational institutions with them, because Today, preservation of historical and cultural heritage has become an important direction of the policy of modern countries in the world [2].

If the development in the life of any society does not rely on cultural and national values, or if the people and the nation have not reached enough to understand who they are, such development, whether it is in the economic or social sphere, will not give the expected results. There are many examples of this from our recent past. In particular, we ourselves have witnessed the results of many countries choosing the path of development in the "refuge" of other cultures or trying to do so.

There is no doubt that the Uzbek people, with their great statehood history, customs and traditions, contribution to the development of world civilization, and national characteristics that are rightfully recognized by the world community, are among such nations. Among the new tasks facing the new Uzbekistan, raising this great status to a higher level and developing the intellectual level of our people is of particular importance. That's why today we are boldly walking towards reaching new heights of national development, new promising ways proposed by the leader of our country are being chosen to achieve economic growth in our country and ensure the well-being of people's lives. People's social activity, initiative, freedom of thought, and economic incentive will be important in this.

It is difficult to find any profession or specialty in this life that is not related to culture and art. If the builder is cultured, he does his work artistically. When the teacher has reached perfection, he initiates his students to the highest heights of spirituality. Figures of culture and art, creative intellectuals

determine the moral and moral image of the nation, make an important contribution to the correct formation of public opinion on this or that issue.

Honorable President Shavkat Mirziyoyev, in an interview with "Yaniy Uzbekistan" newspaper, expressed the following important encouraging thoughts: "We have set ourselves the great goal of establishing the foundation of the Third Renaissance in our country, for this the new Khorezms, Berunis, Ibn Sinas, we need to create the environment and conditions that will educate Ulgbeks, Navoi and Babur." Today, we are faced with the task of creating the foundations of the Third Renaissance based on the main idea of "From national revival to national rise" in New Uzbekistan, and it is not just one leader, pedagogue or educator to fulfill it, but this Motherland belongs to all of us. Any person who embodies the qualities of patriotism, philanthropy, and humanity, and who has complete faith should be a propagandist.

We, pedagogues, educators, teachers, intellectuals and parents, who are the pillars of the renaissance, should use such opportunities and conditions to raise a generation with high spirituality and take steps to establish faith, and each person, especially we must convince the young generation that the Third Renaissance will be established.

### **Summary**

In conclusion, it can be said that there have been great historical changes in the field of culture and art. It is known that development in the life of any society is not based on cultural and national values, or if the people and the nation have not reached a sufficient level of understanding of who they are, such development, whether in the economic or social sphere, will not give the expected results. There are many examples of this from our recent past. In particular, we ourselves have witnessed the results of many countries choosing the path of development in the "refuge" of other cultures or trying to do so. It is from this point of view that the development of the culture and art of our people, its comprehensive enrichment, and the strengthening of its spiritual foundations should be one of the main goals of our country's development.

We, pedagogues, educators, teachers, intellectuals and parents, who are the pillars of the renaissance, should use such opportunities and conditions to raise a generation with high spirituality and take steps to establish faith, and each person, especially we must convince the young generation that the Third Renaissance will be established.

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