
THE IMPORTANCE OF THE PROCESS OF USING LITERARY TEXTS IN LANGUAGE TEACHING

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ANNOTATION

In the article, the issue of paying attention to the language and its history today, in the process of using the texts of artistic works in language teaching, the origin of the national character of each language, the issue of providing information about the customs, traditions, spiritual values, and national realities of our people is given.

Keywords: language, nation, work of art, tradition, tradition and values, education.

Currently, the study and teaching of foreign languages is given great importance in our country. This is certainly not in vain. Everyone knows the importance of perfect knowledge of foreign languages for our country, which is striving to take its rightful place in the world community, and for our nation, which is building its great future in solidarity and cooperation with our foreign partners. Loving the language is equal to honoring it, loving the nation and appreciating it. The way of life, traditions, and culture of any nation find its expression in its language. It is not for nothing that it is said that the language is the mirror of the nation. The centuries-old rich history of our people, the ancient and colorful culture was formed under the influence of the Uzbek language. Our great poet Alisher Navoi created priceless works in this language and amazed the world. Today, the fact that our national anthem is sung in Uzbek in honor of the visits of delegations of our country, the achievements of our youth, and the victories of our athletes adds pride to each of us.

On October 21, 1989, the Uzbek language was given the status of a state language. The status of the Uzbek language was legally strengthened in the Constitution of the Republic of Uzbekistan. After the adoption of the law on the Uzbek language, all state documents are kept in Uzbek, and newspapers and magazines are published in Uzbek. On September 2, 1993, after the adoption of the law "On the establishment of the Uzbek alphabet based on the Latin language", our country has developed in all respects, and it has become important to take a worthy place in the world communication system. For this reason, the number of people who are interested in the Uzbek language and learn it has increased. There are more than 5,600 languages in the world, of which only 200 are recognized as official languages. The presence of the Uzbek language among them shows how pure, perfect, pure and attractive it is, and the true independence of our country. Therefore, it is our duty to convey the beauty and purity of our mother tongue to the next generations.

Just as there is no river without water, there is no nation without language. A language that belongs to a nation lives and survives with that nation. Our ancestors have preserved and developed the language since ancient times. For example, Alisher Navoi, Zahridin Muhammad Babur, Lutfi, Abdulla Qadiri and others made an incomparable contribution to the development of the Uzbek language. Our Uzbek language, which belongs to the Turkic language family, is our invaluable wealth. The great thinker

Alisher Navoi, the sultan of words, came to the defense of our language in the 15th century, and scientifically and practically proved that the Turkish language is not inferior to other languages in terms of its capabilities. He created his masterpiece "Hamsa" in Turkish. Even now, our poets are creating works that show the richness of the Uzbek language and its greatness. Therefore, a nation with a great literature will also have a great language. The spirituality of a person is reflected in his language and beautiful speech. Language is a nation's great wealth, priceless treasure, inexhaustible property. Because the history of the nation, its cultural and spiritual heritage, customs and traditions are embodied in it. Therefore, we must preserve our mother tongue, enrich it and pass it on to the next generation. In the process of using the texts of artistic works in language teaching, it is appropriate to proceed from the national character of each language. Because all the elements that make up the artistic work, the spirit of the time, the actions and circumstances of the characters are a vivid example of the national-cultural environment of that nation. Each work of art has its own time and place. Specificity of time and space determines the level of nationalism inherent in the work, inextricably linked with the personality of the writer. Nationality is expressed primarily through characters. Because a character is an artistic representation of a person, nationality is manifested in the state and behavior of a certain character, speech uniqueness, as well as portrait characteristics. Inculcating our national spiritual values along with universal human values to representatives of different nationalities living in our country today will help them to form feelings of patriotism and loyalty to the Motherland. In providing information about customs, traditions, spiritual values, national realities of our people, inculcating the rules of Uzbek etiquette, harmonizing national spiritual values with universal human values, especially by translating English into Uzbek, vocabulary increases. In conclusion, one of the most important problems at all stages of the education system, including the higher education system, is to find new methods and methods of foreign language teaching, to fundamentally change the process of foreign language teaching. As a result of the rapid introduction of new informational pedagogical technology into our lives, it became possible to carry out foreign language teaching through a computer system, to introduce remote teaching, to organize teaching by telephone, audio and video.

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